



OPERA & MUSICALS (OM)

PERFORMANCE LICENSE AGREEMENT

MANDELA TRILOGY

MEMORANDUM OF AGREEMENT

Entered into by and between Opera & Musicals (OM) (the “Licensor”) and the entity identified below (the “Licensee”).

LICENSEE INFORMATION

Organization Name	
Postal Address	
City	
Post Code	
Contact Person	
Email	
Phone	

PRODUCTION DETAILS

Show	Mandela Trilogy: Full orchestra hire fee	
Hire Fee	£900	
Venue Name		
Venue Seating Capacity		
Performance Dates	From:	To:
Number of Performances		
Ticket Price Range	From:	To:



TERMS & CONDITIONS

1. GRANT OF LICENSE

OM hereby grants the Licensee a non-exclusive, non-transferable license to present live stage performances of the Work at the specified Venue for the agreed number of performances.

2. PERFORMANCE RESTRAINTS

The Work must be performed in its entirety as written. No changes to the music, lyrics, or dialogue are permitted. This includes “gender-blind” casting that alters character descriptions or the interpolation of outside music. The Licensee agrees to maintain the spirit and integrity of the original authors.

3. GROUP CLASSIFICATION & PERFORMANCE ROYALTIES

The Licensee warrants that they have selected the correct classification. Misrepresentation of status shall be considered a material breach.

A. Amateur/Educational License: Applicable to schools, universities, and community theaters where performers are not compensated. **Fee:** A flat royalty of £250 per performance OR 15% of gross box office receipts (whichever is greater).

B. Professional License: Applicable where performers, musicians, or stage managers are paid a professional wage or engaged under union contracts. **Fee:** A flat royalty of £1,000 per performance OR 12% of gross box office receipts (whichever is greater).

4. FINANCIAL TERMS & REPORTING

A non-refundable deposit/advance of [Amount] is due upon signing. Within 14 days of the final performance, the Licensee must provide a certified Box Office Statement. If the calculated percentage royalty exceeds the deposit, the balance is due immediately.

5. DIGITAL & RECORDING RESTRICTIONS

No audio or video recording (including archival videos) is permitted without a separate rider. This license is for live, in-person performances only. Digital streaming and Video on Demand are strictly prohibited. Short clips (under 30 seconds) may be used on social media for promotional purposes only.

6. BILLING & CREDITS

The Licensee shall provide credit in a size no less than 50% of the show title on all advertisements: **MANDELA TRILOGY** is presented through special arrangement with Opera & Musicals (OM). All authorized performance materials are also supplied by OM.

7. MATERIALS

OM will provide digital materials upon receipt of the Rental Fee. All digital material needs to be deleted and all printed materials shredded post production.



8. PROFESSIONAL PROVISIONS (IF APPLICABLE)

If the Licensee is a Professional company:

- Territorial Protection: OM agrees not to license another professional production within a 50km radius during the licensed period.
- House Seats: Two complimentary seats shall be reserved for OM representatives for each performance, with 48 hours' notice.

9. CANCELLATION

OM must be notified in writing of any cancellation. Rental fees are non-refundable.

FOR OPERA & MUSICALS (OM)

FOR THE LICENSEE

Signature

Signature

Date: _____

Date: _____